



Toontown Rewritten Development: Composer Application

Thank you for showing interest in becoming part of the Toontown Rewritten Team! Before you start filling out this application, there are a few things you should know:

1. **Toontown Rewritten is a volunteer effort.** No income or salary is provided as compensation for anyone's involvement.
 2. **A composer's role is to create and arrange music to be used for in-game and promotional material.** Work will be used on our website, social media, and in-game. Music must be in a format that allows for use throughout different mediums.
 3. **Variation is important.** As a composer you may be asked to create multiple versions of the same piece. It may mean that you'll be going through a unlimited number of different ideas before getting a final approval.
 4. **Critiques and feedback are always given.** You may be asked to make multiple fixes before it is accepted.
 5. **Toontown's style is set in stone.** When creating music, it is very important to keep the current style in mind. We are working on a game based off of an existing feel that the original sound team left behind.
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As a composer for Toontown Rewritten, you will be working on writing or arranging pieces to be used for brand new in-game content, as well as promotional material outside the game. The pieces will generally be done using GM2 and compressed in OGG format.

We are looking for composers who are familiar with working with MIDI and writing in a cartoon style, with the experience of rearranging existing pieces into different styles.

Position Requirements:

- Must be at least 13 years of age.
 - Basic understanding and access to a MIDI sequencing program.
 - Comfortable working with MIDI tracks, and able to export files with OGG type compression.
 - Must be the primary owner of the computer used for sharing confidential files.
 - Have sufficient time to dedicate for communication and discussion on top of the time used for composing music.
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The application begins below.

Copy & Paste the questions with your answers in an email to support@toontownrewritten.com.

About You

- What is your first name, and preferred name?
- What is your date of birth?
- Is English your first language?
- Are you comfortable with using voice chat?
- Can you tell us a bit about yourself?
- Have you worked in a team environment before?
- If so, how would you describe your experience on that team?
- What do you think you can bring to the table as a composer?

Toontown

- Please list your Toontown Rewritten account username(s).
- Do you have any previous infractions (warnings, suspensions, terminations, loss of ability to use SpeedChat+) on any of your accounts? If so, what are they?
- How often do you play Toontown Rewritten?
- Are you an active member of any Toontown-related websites or communities outside of the game? If so, where can we find you? Direct links to your profiles would be great!

Musical Experience

- Do you have any previous experience with the position you are applying for?
- Would you consider yourself as a beginner, intermediate, or as an expert when it comes to musical experience?
- What program(s) do you use to compose?
- How familiar are you with that program?
- Do you have experience with using DAWs?
- Do you have experience with Toontown Rewritten's game engine, Panda3D?
- Are there any other art positions you are interested in other than the one you have applied for? If so, list all that apply.

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Availability

- What timezone are you in?
- When are you usually available at your computer?
- How much time can you commit to your job as a composer per week?

This application also contains a required challenge to be submitted with it. Submit the result with answers to above questions in an email to support@toontownrewritten.com.

Required Challenge

The challenge is to create a new piece that could be used for a new playground. Your track should sound similar to what previous Toontown playgrounds have used. The track could be a creative arrangement of a pre-existing piece, or something completely original which fits the style. The track should be at least 1:00 minute in length, and should keep the listener interested throughout.

Extra Details:

- Your piece should be at least 1:00 minute in length.
- The track should loop nicely, avoiding choppiness or pauses, and flow in a way that makes sense.
- Please include a rendered .mp3, .ogg, or similar audio file and a MIDI and/or PDF score of the track.
- Briefly explain your reasoning for your instrumentation/stylistic choice, as well as any other points of interest that you might want to include about the creative decisions you made.
- Use the GM2 soundfont for closest consistency with existing Toontown tracks.

Additionally, please provide other examples of your work with a link to your website, YouTube, SoundCloud, or any other host that you use for presenting your work online to listeners. If you don't use a website host, please attach your portfolio pieces to this email as .mp3 or .ogg audio files. You must include at least three pieces of your best work.

We thank you again for showing your interest in helping us out! After we receive your response, we'll file your credentials for future reference.
